COURSE SYLLABUS

Education 240: Social Issues in Education

Instructor: Dr June Wyatt

Lectures: Wednesday 10:30 - 12:30 Thursday 1:30 - 3:30 Summer 1978

May 8 - August 4

Objectives:

To examine contemporary social controversies about the way schools should operate--should they reflect and reinforce social relationships outside of the school or should they attempt to alter these; is the latter possible?

What rights do students, parents and teachers have in determining what goes on in schools, what rights should they have? In what ways do the expectations of these groups and of individuals within these groups conflict.

What rights do religious, linguistic and cultural minority groups have?

Required Reading: (do not purchase before class)

These texts will provide students with a common core of knowledge and common frames of reference. The book by Cusick should be read in its entirety. Only certain sections of the others will be required. The books should be read in approximately the following order:

In the Bookstore

Cusick, Phillip				
Martell, George	Politics of the Canadian Public School			
Wolfgang, Aaron	The Education of Immigrant Students			
Harvard Ed. Review Reprints (Graubard, Bereiter, Kozol)				
Fantini, Mario	Alternatives in Education			

Some Supplementary Sources (in the Library) (these are cited collections of readings)

Byrne, N. & Quarter, J. <u>Must Schools Fail</u> Gross & Gross <u>Childrens Rights</u> Gross, B. & Gross, R. <u>Radical School Reform</u> Humphreys <u>Focus on Canadian Studies</u> Morrison, T. & Burton A. Options: <u>Reforms and Alternatives for</u> <u>Canadian Education</u> Troost, C.J. Radical <u>School Reform</u>: <u>Critique and Alternatives</u>

Expectations:

Tutorial Participation: 65% of grade
 Each member of a tutorial will participate in all discussions and
 will serve as a leader in one.
 Discussion groups will be small--approx. 5 people per group.
 40% of grade for your role as leader.
 25% of grade for your role as participant.

The following will serve as foci for discussion:

- 1. Martell, G.
- 2. Wolfgang, A. Cultural Differences
- 3. Fantini, M.
 - Harvard Ed. Review Reprints) <u>Alternatives</u>
- 4. Student Selected Topic

Format

- A. As a discussion leader you are responsible for:
 - Seeking out different points of view expressed in the readings.
 - 2. Formulating discussion questions based on readings and making sure that members of the group have these one week before the discussion.
 - 3. Assigning readings to discussion group members one week ahead of the discussion.
 - 4. Directing the discussion.
 - 5. Writing up a report on the discussion to be handed in no later than 10 days after the discussion.

Criteria for Evaluating Report

- 1. Clarity of writing, organization, presentation.
- 2. Clarity in focussing on and highlighting issues.
- 3. Comprehensiveness of materials used. The books ordered for the book store should get you started. Your initiative and creativity in making use of other sources will be taken into account in evaluating your report.

(The report is not a series of "book reports" or summaries but an analysis of the ways in which readings and discussions highlighted issues.)

The report should be no longer than 8 pages and should include:

- 1. The <u>questions</u> you used to guide discussion with an explanation of why you formulated these questions. How are the questions related to what you read?
- 2. A statement of the <u>issues</u>. You should report not only on what happened in the discussion group but your own analysis of the issues.
- 3. A statement of different points of view as expressed in readings.
- B. As <u>discussion participant</u> you are responsible for:
 1. Doing readings assigned by leader.
 - 2. Handing in a 2 page account of each discussion (8 points per account) in which you describe the main issues, what you read and how it related to the discussion. Due no later than 7 days after the discussion.

2. FINAL EXAM: 35% of grade.

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Lecture Topics

I.	The School and Society: Role and Functions, What is it supposed to do? History, How did it come about?
	 a) Goals and Purposes b) Socialization, Stratification, Mobility c) Conflicts in Public Expectations d) Schools: Agents of Change or Upholders of the Status
II.	Quo. The School as a Social InstitutionHow does it operate, Does it achieve the objectives set for it? Define Institutionordered relationships between people in order to get something done.
	a) The Role of the Teacher-Teacher Expectationsb) The Role of the Student-Student Expectationsc) The Hidden Curriculum
III.	 ISSUE: Rights in School a) Nature of Rights-Community and Societal Interests, Compulsory Education b) Student Rights. Childrens Rights c) Parent Rights. Moral Education d) Teacher Rights
IV.	<pre>ISSUE: The Struggle for Control/Community and Education a) Centralization vs. Local Control b) Neighborhood/Community Schools c) Religious, Linguistic, Cultural Minorities</pre>
v.	<pre>ISSUE: Pluralism and Education a) Academically deficient or culturally different? b) Compensatory Education c) Multiculturalism: Melting pot or mosaic?</pre>
VI.	ISSUE: Equality of Educational Opportunity a) Finances b) Curriculum c) Teacher Preparation

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COURSE CALENDAR

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LECTURES	ана на селото на село Я	দ্য গণ্য	TORIALS
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May 10		1.	No Meeting
17	7 School as a Social Institution FILM: HIGH SCHOOL	2.	Expectations, Group Organization
18	B FILM: HIGH SCHOOL (continued)	·. _	
24	4 <u>FILM</u> : SUMMERHILL	3.	
25	5 School as Institutionroles/Hidden Curriculum		
31 June 1		4.	Discussion: Cusick, Inside High School (lead by T.A.)
	7 Alternatives in Vancouver	5.	
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14	4 FILM: HUTTERITES	6.	Discussion: Martell
15			(any section) student led.
. 21	De-Schooling Society	7.	
22	2 Parent Rights - Moral Education		
	B Community Education - Community Schools	8.	Discussion:
29	9 Independent Schools		Student led
July 5	5 Indian Control of Indian Education	9.	
6	5 FILM: BELLA BELLA		
12	2 Pluralism and Education	10.	Discussion: Cultural
13	3 FILM: BETWEEN TWO WORLDS	· ·	Differences (Wolfgang, Martell) Student led.
19	FILM: EYE OF THE STORM	11.	
20			
26	5 Language, Culture and Education	12.	Discussion: Alternative
27			Fantini, HER reprints student led.
Aug. 2	2 Conclusions	13.	Role Play: Creating Educational
-			Educational Alternatives

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